

BLACK LABEL COLLECT

LOUIS BENECH DESIGNS EXCLUSIVE NEW COLLECTION FOR ROYAL BOTANIA

Royal Botania has teamed up with renowned French landscape designer Louis Benech to produce the first collection in the Royal Botania Black Label series.

This exclusive line sees the outdoor furniture and lighting specialist collaborating with top designers to produce special collections in strictly limited numbers.

The Nara collection will be unveiled to the press and public during the Salone del Mobile 2016 in Milan from 12 to 17 April. You can discover the Nara collection in Zona Tortona in the exclusive Via Savona 43.

Hand-made using the finest teak, the Nara collection is described as "symboliszing both modernity and continuity", having a very contemporary aesthetic while retaining a link to timeless styles of the past.



LOUNGE BENCH - NAR 265. © Royal Botania

There are eight pieces, including an outdoor sofa, armchairs and a striking three-footed chair. There is also a dining table made of teak with a surface in ceramic. All of these new designs place a focus on the teak material, bringing its strength and rigidity to the fore.



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LOUNGE ARM CHAIR - NAR 77. © Royal Botania



ARM CHAIR - NAR 55. © Royal Botania

Louis Benech asked Royal Botania to source teak of exceptional density, enabling the construction of solid, weighty pieces that feel planted in the ground and which will stand firm in the strongest winds.

During his career, Louis Benech has worked on many established and historic gardens around the world in countries as diverse as Korea, Panama, Peru, Canada, the United States, Portugal, Greece and Morocco.

Among the gardens he has designed are the Elysée Gardens and the Quai d'Orsay in Paris, Pavlovsk's rose pavilion in St Petersburg and the Gardens of the Achilleion in Corfu. He has also worked on the gardens of the National Archives in Paris, Chaumont-sur-Loire's park, along with the Water Theatre Grove, a contemporary garden for the Château de Versailles.

His experience of working in high end outdoor spaces means Louis Benech is already very familiar with the furniture of the Royal Botania brand and its worldwide reputation for quality, design and ergonomics.

By combining his expert eye for design and his immense love of gardens, Louis has provided us with an exercise in style using powerful and pure lines. It is a forceful, bold statement that defines a new contemporary classicism.



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"Between rusticity and refinement, a line with the solidity of a fence and the grace of Japanese toriis. The Nara collection has been skillfully conceived in this spirit"



